



30 DAYS OF NIGHTTM

THE BEGINNING OF THE END • VOL. 1

STEVE NILES • SAM KIETH

30 DAYS OF NIGHT™

THE BEGINNING OF THE END

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eISBN: 9781623020552

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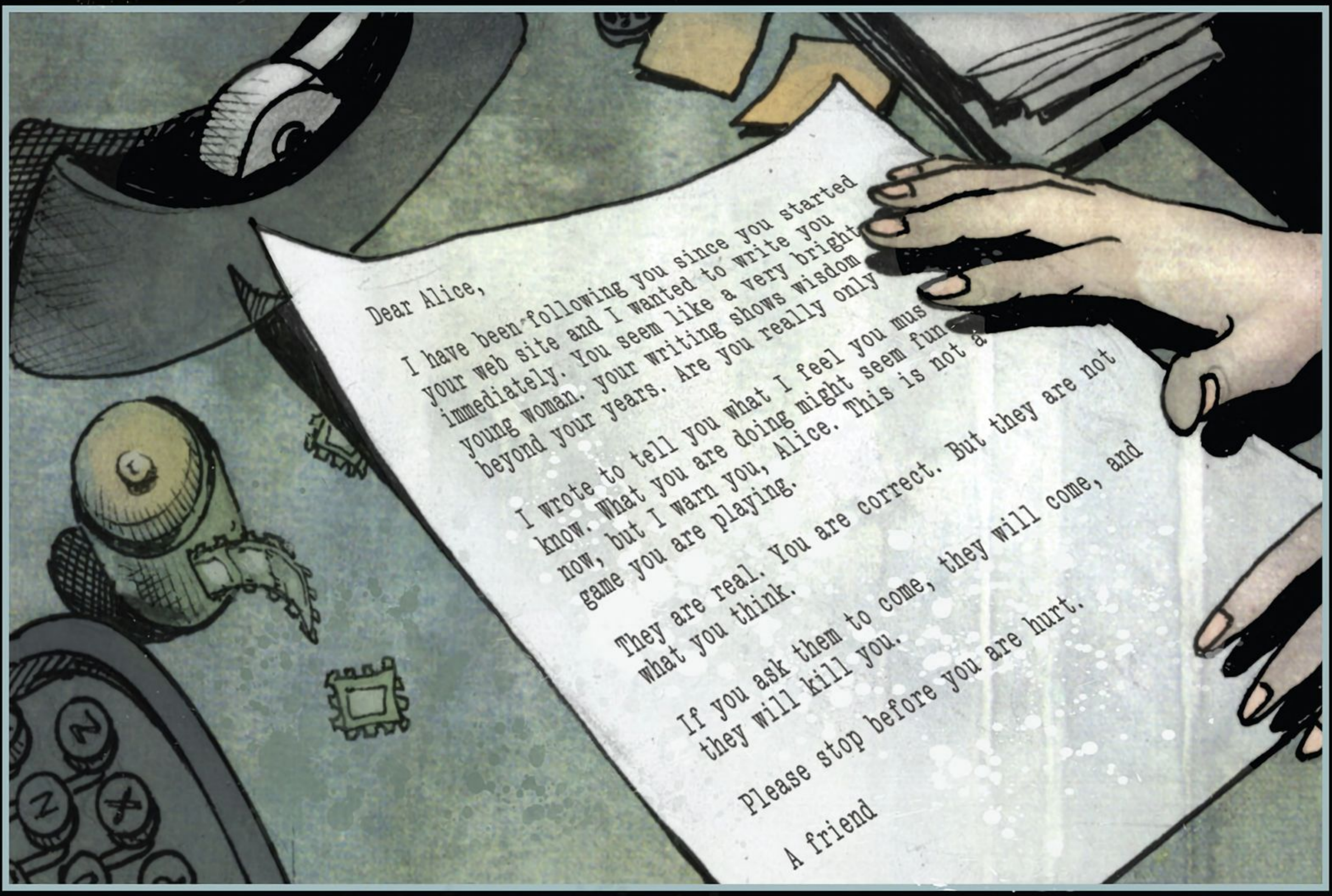
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Originally published as 30 DAYS OF NIGHT Issues #1-4.

30 DAYS OF
NIGHT™
THE BEGINNING OF THE END











TWO MINUTES LATER.

THIS IS
RIDICULOUS. WE
ARE LEAVING.

WE TRAVELLED
ALL THIS WAY. CAN
WE WAIT ANOTHER
MINUTE?



REALLY, CHANTAL.
WHAT IS YOUR
FASCINATION WITH THESE
YOUNG SAVAGES?



SIR, ONE
MOMENT MORE,
PLEASE.

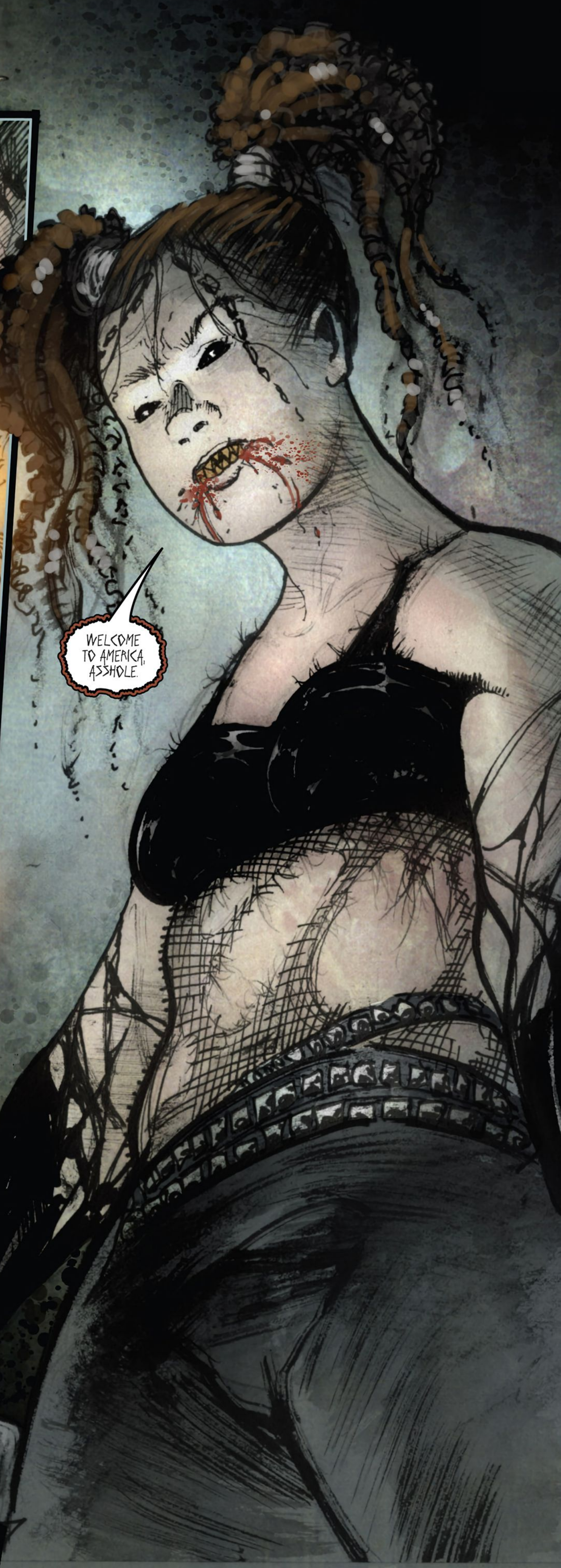
WHAT IS IT
NOW?

I SEE HER.
THEY ARE
HERE.



JILL?







WHAT IS THE MEANING OF THIS? HOW DARE YOU ATTACK US!

WHO TALKS LIKE THAT?



SMACK



Click



YOU GONNA LECTURE ME ABOUT RESPECTING MY ELDERS NOW, GRAMPS?

YOU FOOL. YOU'LL GET US ALL KILLED.

YOU SAY I'M A FOOL. I SAY WE'RE A SUPERIOR SPECIES WHO NEED TO STOP COVERING IN THE DARK.



YOU TRICKED ME! YOU BITCH! YOU USED ME!



THESE LONG-DISTANCE THINGS NEVER WORK OUT ANYWAY. BYE, BYE, BABY.





GREAT.
JUST WHAT
I NEED.



OOOOOO!
HEY, BABY!

OH. MY.
GOD! DO YOU
REALLY THINK
I'M BEAUTIFUL? I
JUST DON'T KNOW
WHAT I'D DO
WITHOUT YOUR
VALIDATION!

YOU GONNA
STOP AND
TALK TO US,
BEAUTIFUL?



SPRAY

AHHHHH!!



IT HAD ONLY BEEN A COUPLE
MONTHS SINCE I LAUNCHED THE
WEB SITE, AND ALREADY I WAS
RECEIVING MAIL UP THE WAZOO.



MOST OF THEM ARE
CRANKS. I EXPECTED
THAT. BUT SOME OF
THEM SEEM SO REAL.

MY NAME IS ALICE BLOOD.



I BELIEVE IN
VAMPIRES.



I STARTED A WEB SITE, DESPERATELY SEEKING VAMPIRE—I KNOW! CAN YOU BELIEVE IT WAS AVAILABLE?!—AND POSTED AN INVITATION TO ANY VAMPIRE WILLING TO SHOW THEMSELVES.



I KNOW, SOUNDS STUPID TO SEND OUT AN INVITATION TO ANYBODY ON THE INTERNET, LET ALONE FREAKS WHO THINK THEY'RE VAMPIRES, BUT I'M NOT DUMB.



ANYBODY WHO TRIES TO TRACK ME WILL THINK I'M ON A SERVER IN RUSSIA. LET THEM COME LOOKING.

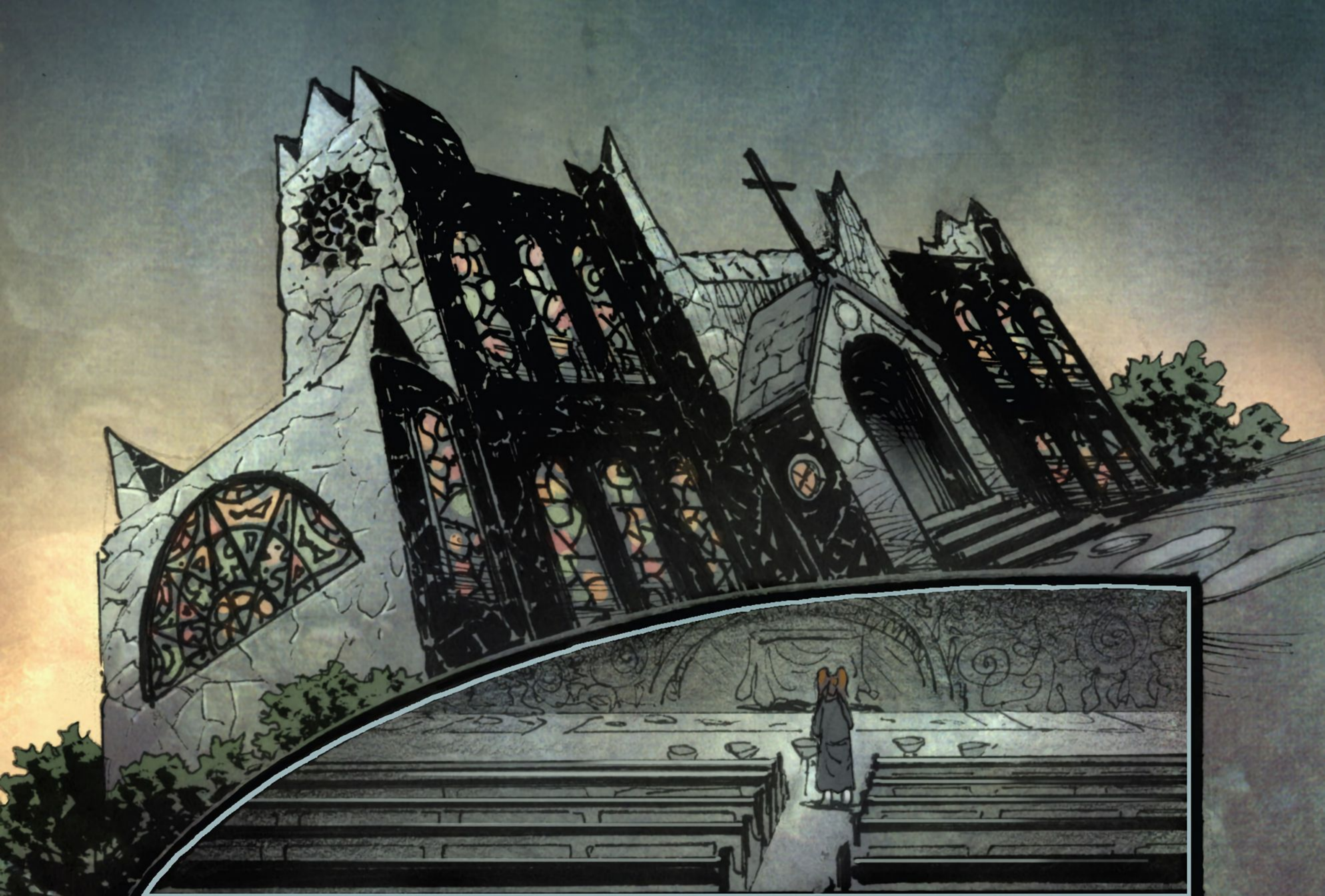


IT'S THE WARNING MESSAGES I FIND MOST FASCINATING. SO FAR THEY ARE THE ONLY CORRESPONDENCE WITH REAL PASSION AND EMOTION.



IT'S THE WARNINGS THAT TELL ME I'M ON THE RIGHT TRACK.





HELLO



FATHER YOU STARTLED ME.

YOU'RE EARLIER THAN I EXPECTED



IT WAS A BREEZE, FATHER. THEY DIDN'T EVEN FIGHT BACK.

AND YOU DON'T HAVE TO CALL ME FATHER. THERE'S NOBODY HERE.

I LIKE IT.





I IMAGINE
THEY'LL RETALIATE
FAST THAT WILL
KEEP YOU BUSY.

ARE YOU
READY TO MEET
THE OTHERS,
PAUL?

NO, NOT YET. AS
LONG AS YOU ARE
THE ONLY ONE WHO
KNOWS ABOUT ME
IT IS SAFER.



COZY JOB
THERE, FATHER.

WHEN THE TIME COMES
I'LL BE RIGHT BESIDE YOU, BUT
RIGHT NOW WHILE YOU
CONCENTRATE ON THE ELDERS, I
CAN FOCUS ON INCREASING
OUR RANKS.



AND WHAT
DO I TELL THE
OTHERS?



SAME THING YOU'VE
ALWAYS TOLD THEM, THE TRUTH.
THE ONLY REASON MORTALS HAVE
THE EDGE ON US IS BECAUSE THEY
ARE ORGANIZED PLUNGED INTO
CHAOS THEY FALL APART AND
WE HAVE THE EDGE.

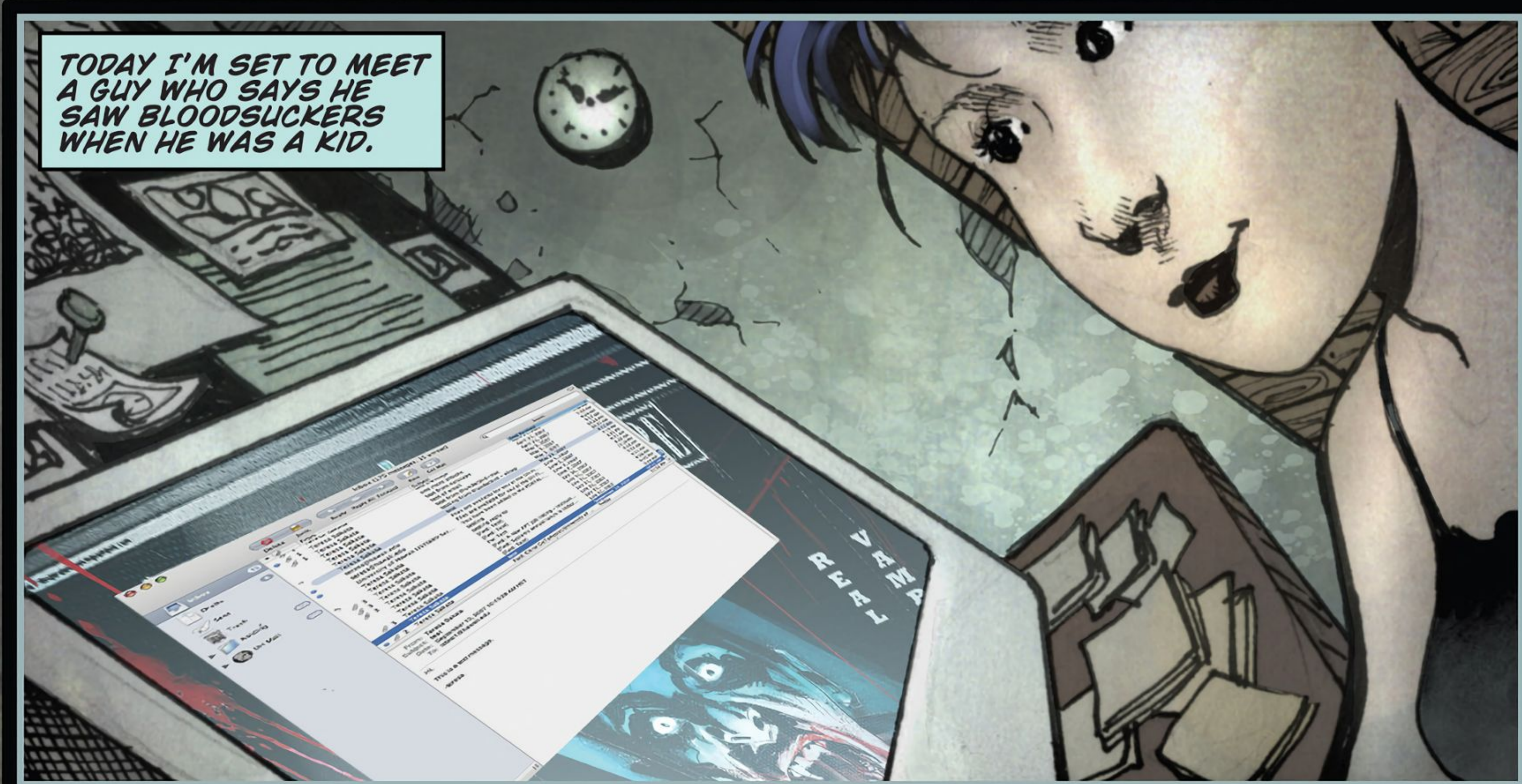
I HOPE YOU'RE
RIGHT.

YOU'RE NOT
SCARED OF THE
ELDERS ARE
YOU?



PFFT. FAR FROM IT. I WANT TO
GET IT OVER WITH SO WE CAN
GET DOWN TO THE REAL BUSINESS.
THIS INFIGHTING BORES THE
HELL OUT OF ME.





TODAY I'M SET TO MEET
A GUY WHO SAYS HE
SAW BLOODSUCKERS
WHEN HE WAS A KID.



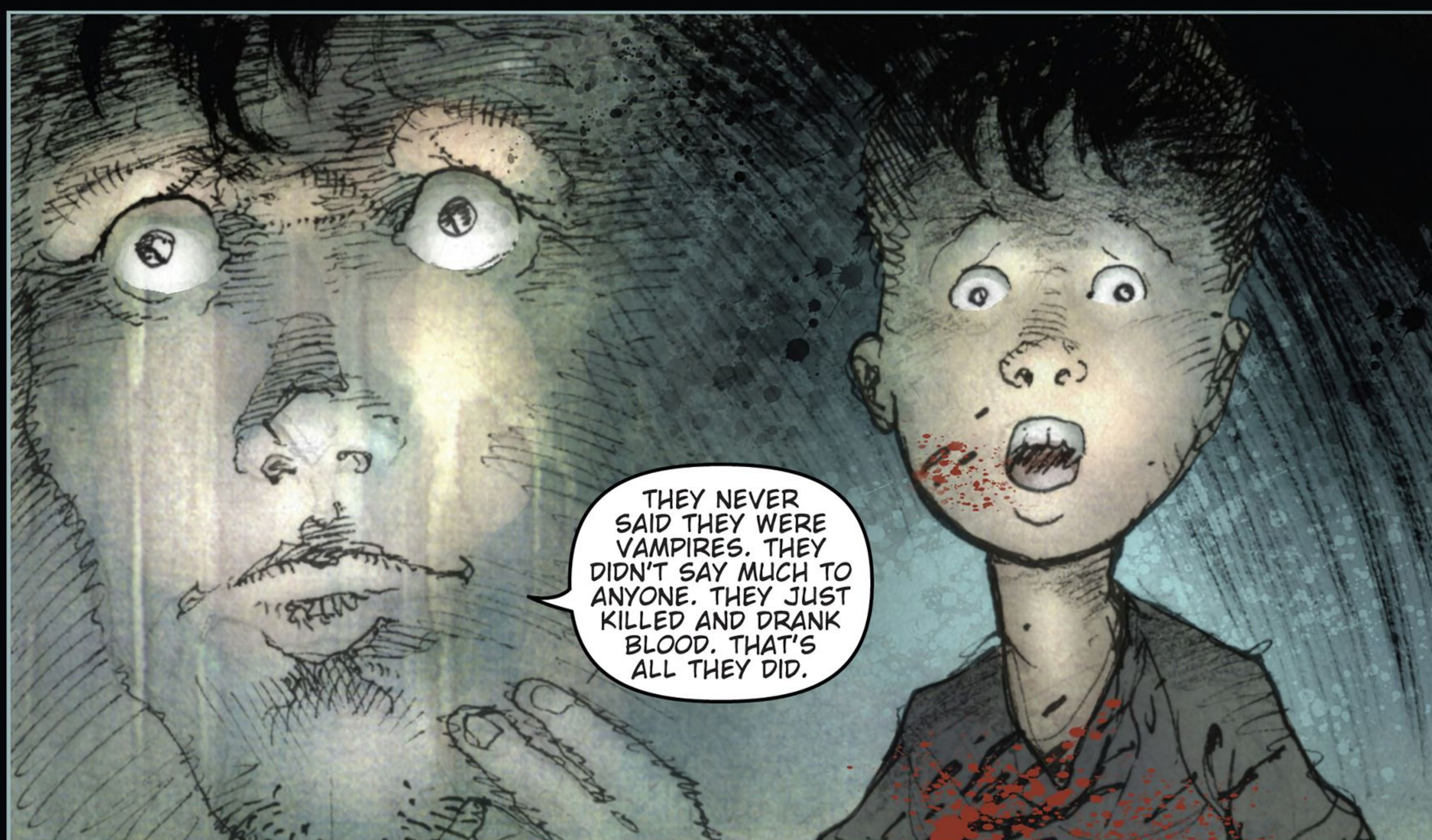
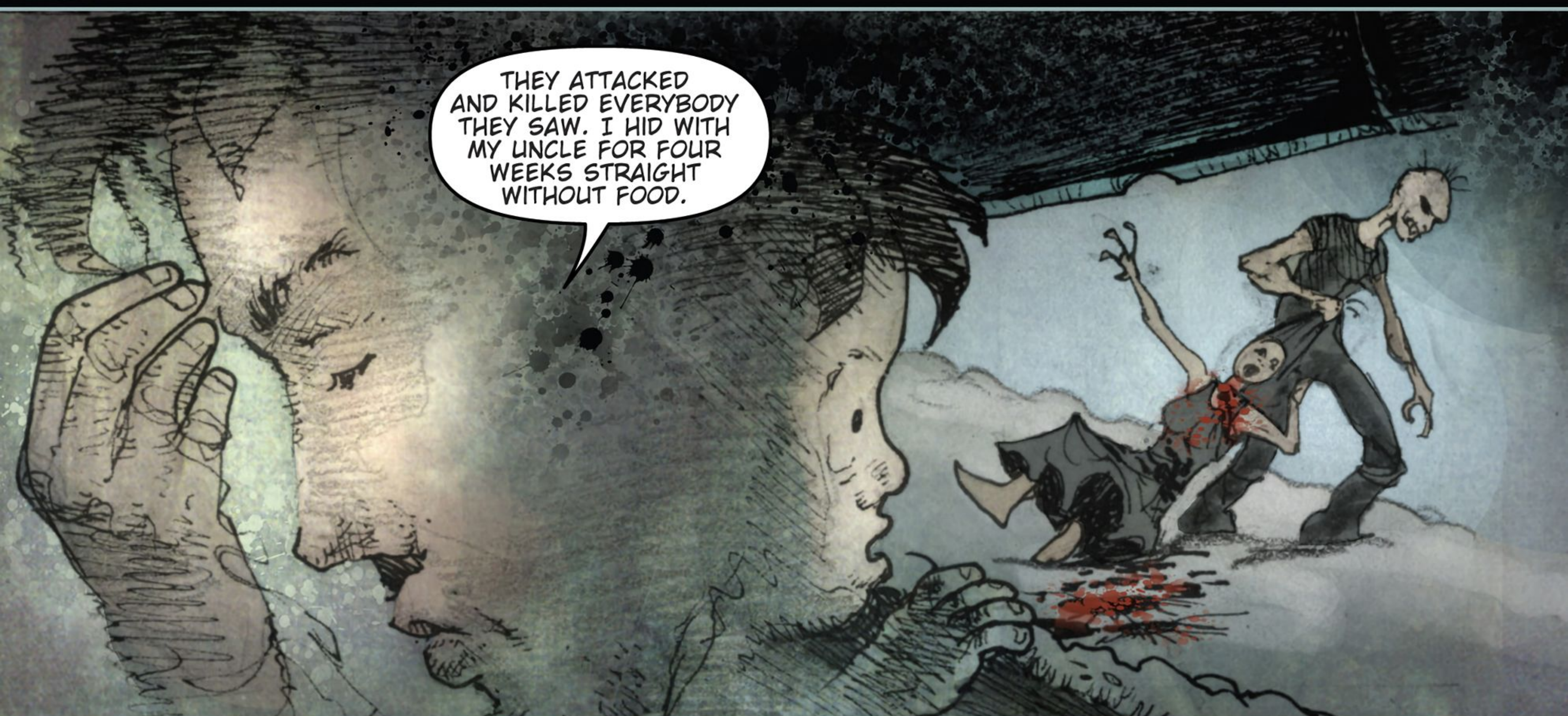
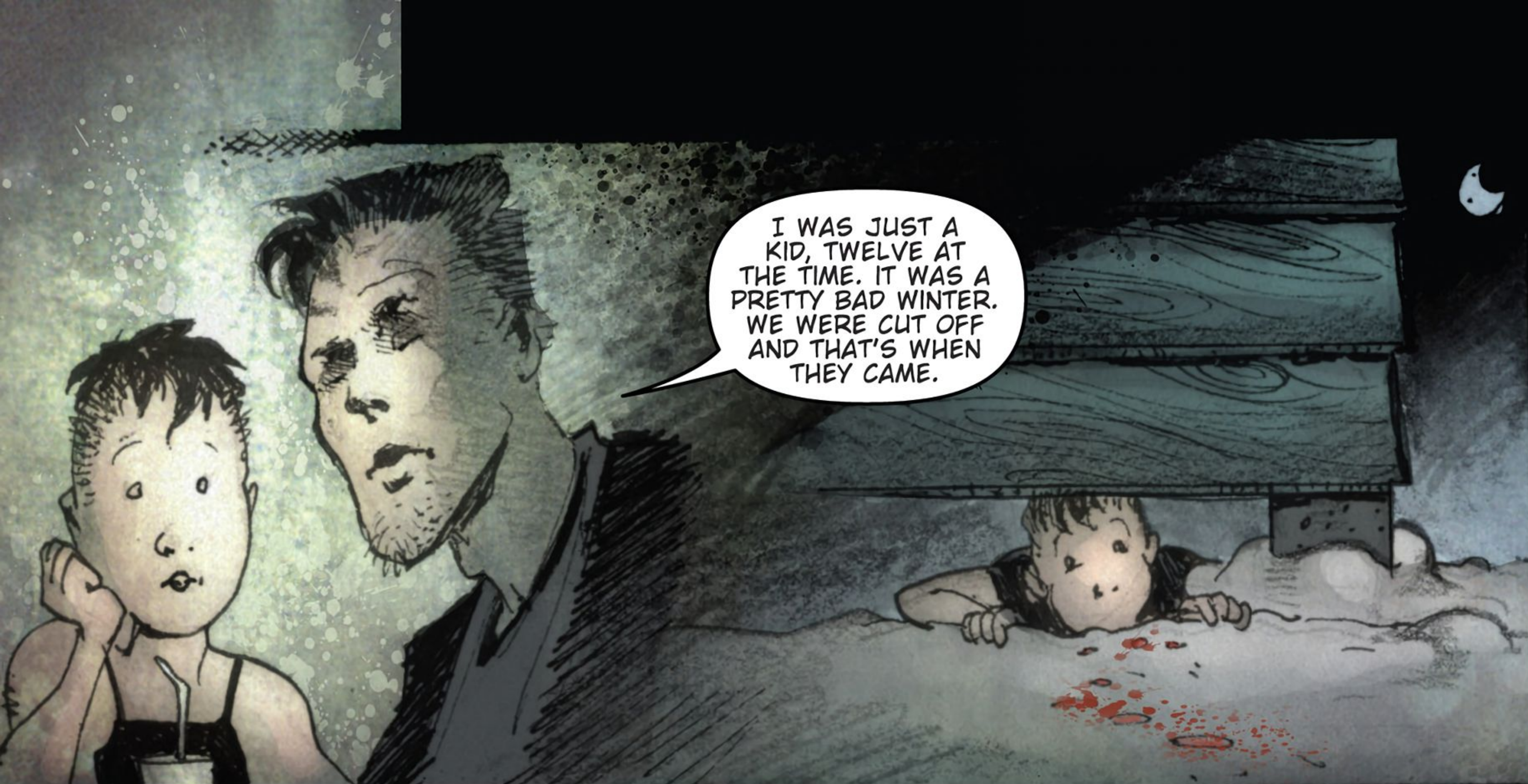
AGAIN, PROBABLY
A NUT-BAG...



...BUT I HAVE TO
SIFT THROUGH THE
LOSERS FIRST.









THAT'S
QUITE A
STORY.

EVERY
WORD OF IT
IS TRUE.



AN ENTIRE TOWN
ATTACKED AND NO
RECORD OF IT? YOU CAN
UNDERSTAND ME BEING
A LITTLE BIT WARY?

YOU
WOULDN'T BE
THE FIRST.

YOU DIDN'T
SAY WHERE
THIS WAS.



BARROW,
ALASKA.



I AM SUCH
AN IDIOT.

WHAT? DID
I MISS
SOMETHING?



I GOT
YOUR LETTER
TODAY.

WHAT
LETTER?!

NICE TOUCH,
REALLY. YOU
HAD ME GOING
THERE FOR A
MOMENT.







THIS IS NOT
HOW IT WAS
SUPPOSED
TO GO.

A close-up comic book panel showing a character's face with a determined expression, looking down at a handgun. A large, stylized "Click" sound effect is written over the gun.



INSANITY.

MADNESS.



NO WAY DEAN WAS GOING TO SURVIVE THIS, BUT I STILL HAD A CHANCE.



A SMALL ONE, BUT I HAD A CHANCE.



I FELT A COLD CHILL COME OVER MY BODY...



...AND I STRUGGLED TO
REMEMBER MY TRAINING.

QUANTICO, VIRGINIA.

2001.

**F.B.I.
TRAINING**

THIS IS
RIDICULOUS,
HENDRIK.

YOU SIGNED
UP FOR THIS
PROGRAM. NOW
GET OVER THERE
AND FIGHT, SHOW
ME WHAT YOU
GOT.

HE HAS MAGIC
MARKERS ON HIS
HANDS! I'M GONNA
HURT HIM!

JUST
DO YOUR
BEST.

FINE.
COME ON.





ONE BITE, ONE SCRATCH,
AND IT'S ALL OVER.



MY HEART POUNDED.



I COULD
HARDLY
BELIEVE I'D
FOUND ONE.







MISSED THE BRAIN.



A NON-LETHAL
STRIKE.



HAD TO GET MOST
OF THE BRAIN.

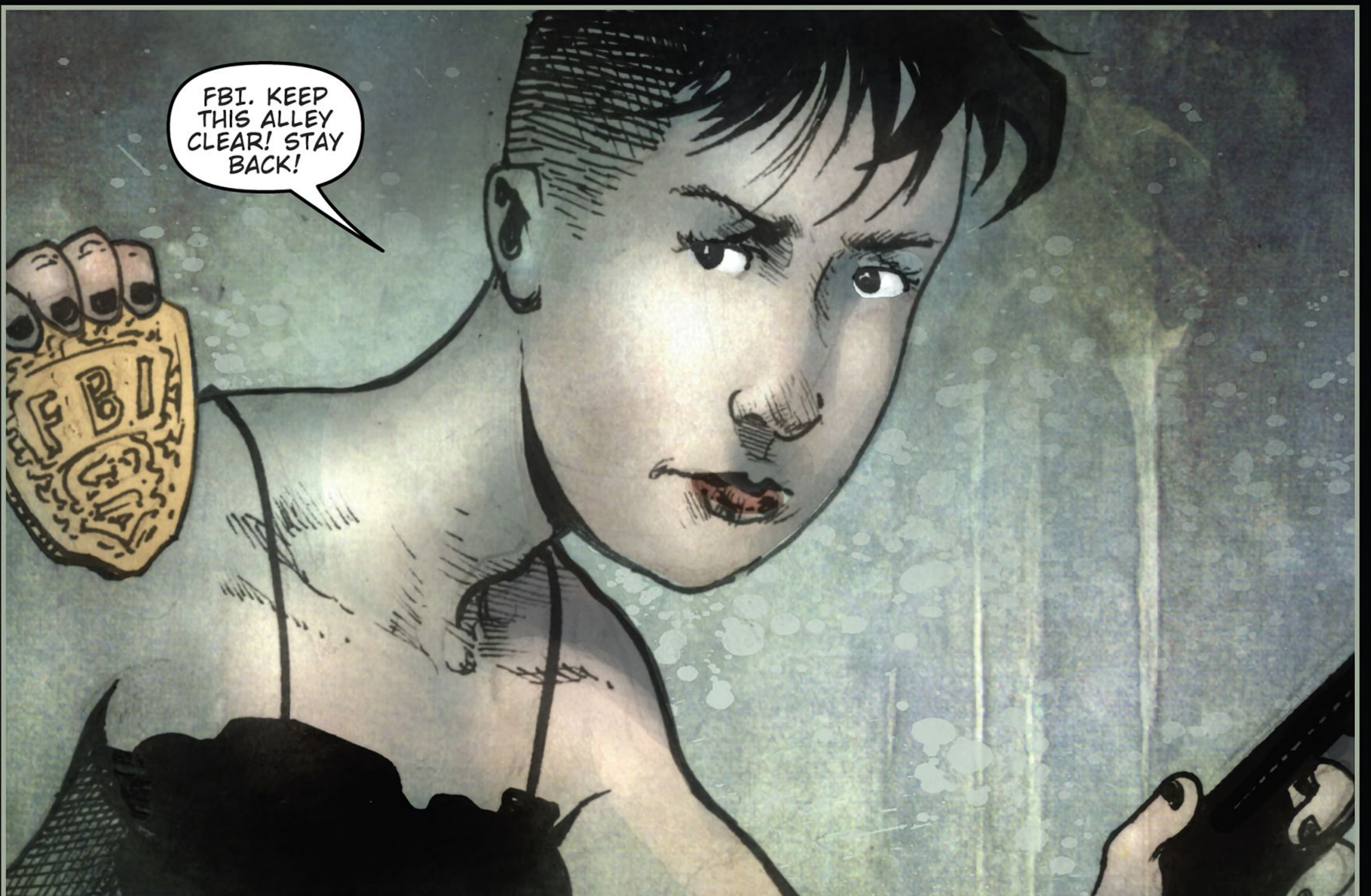
THAT JUST
PISSED IT OFF.

BUT IT BOUGHT ME TIME...

HEY,
BITCH.









P-PLEASE...

DEAN!



CAN
YOU HEAR
ME?

D-DON'T...
LET... ME
CHANGE...

STILL ALIVE,
BUT FOR
HOW LONG?



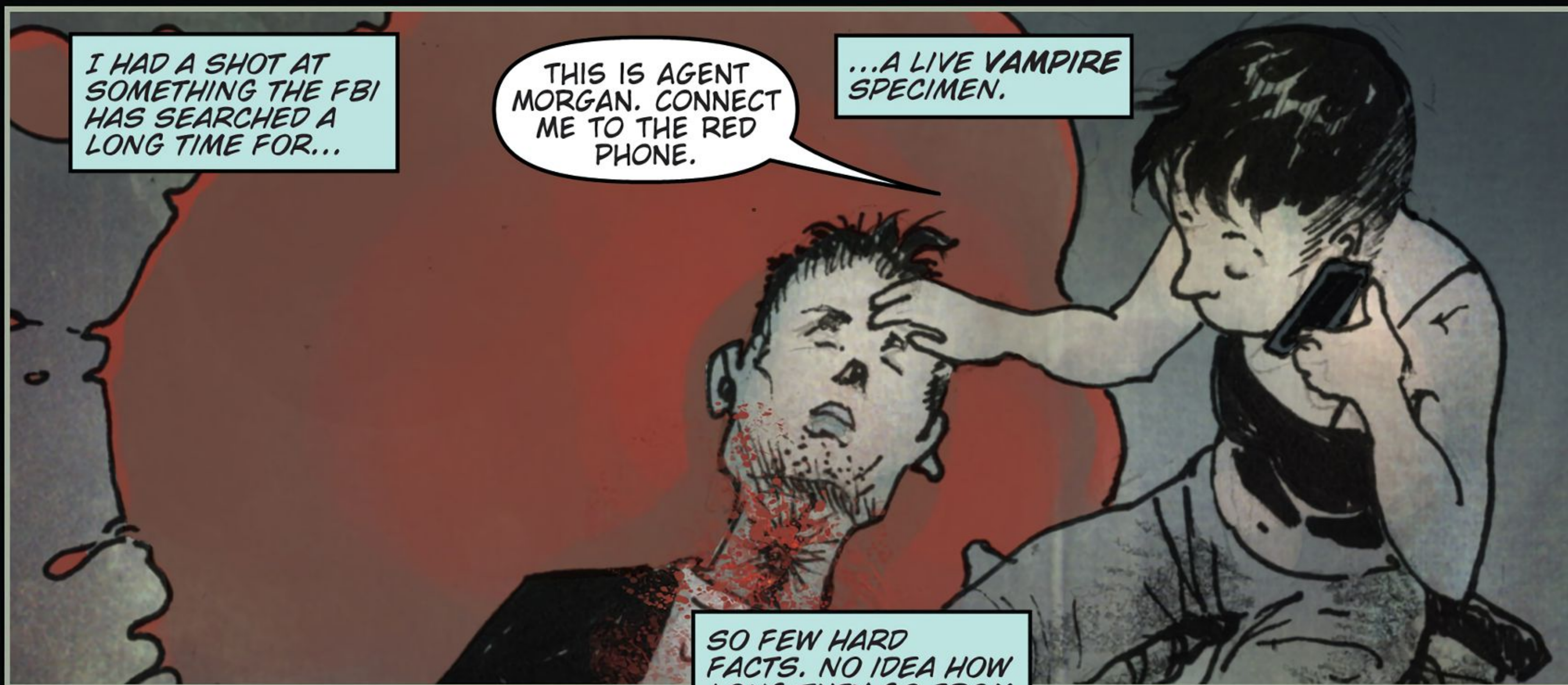
DEAN!



AND THEN IT
DAWNED ON ME.



EVEN IN
TRAGEDY,
OPPORTUNITY
RISES.



I HAD A SHOT AT SOMETHING THE FBI HAS SEARCHED A LONG TIME FOR...

THIS IS AGENT MORGAN. CONNECT ME TO THE RED PHONE.

...A LIVE VAMPIRE SPECIMEN.

SO FEW HARD FACTS. NO IDEA HOW LONG THEY GO FROM DEAD TO UNDEAD.



HENDRIK, SIR?

I HAD TO TRY.



ALICE, WHAT TIME IS IT? ARE YOU OKAY?

I GOT ONE, SIR...



...ALIVE.

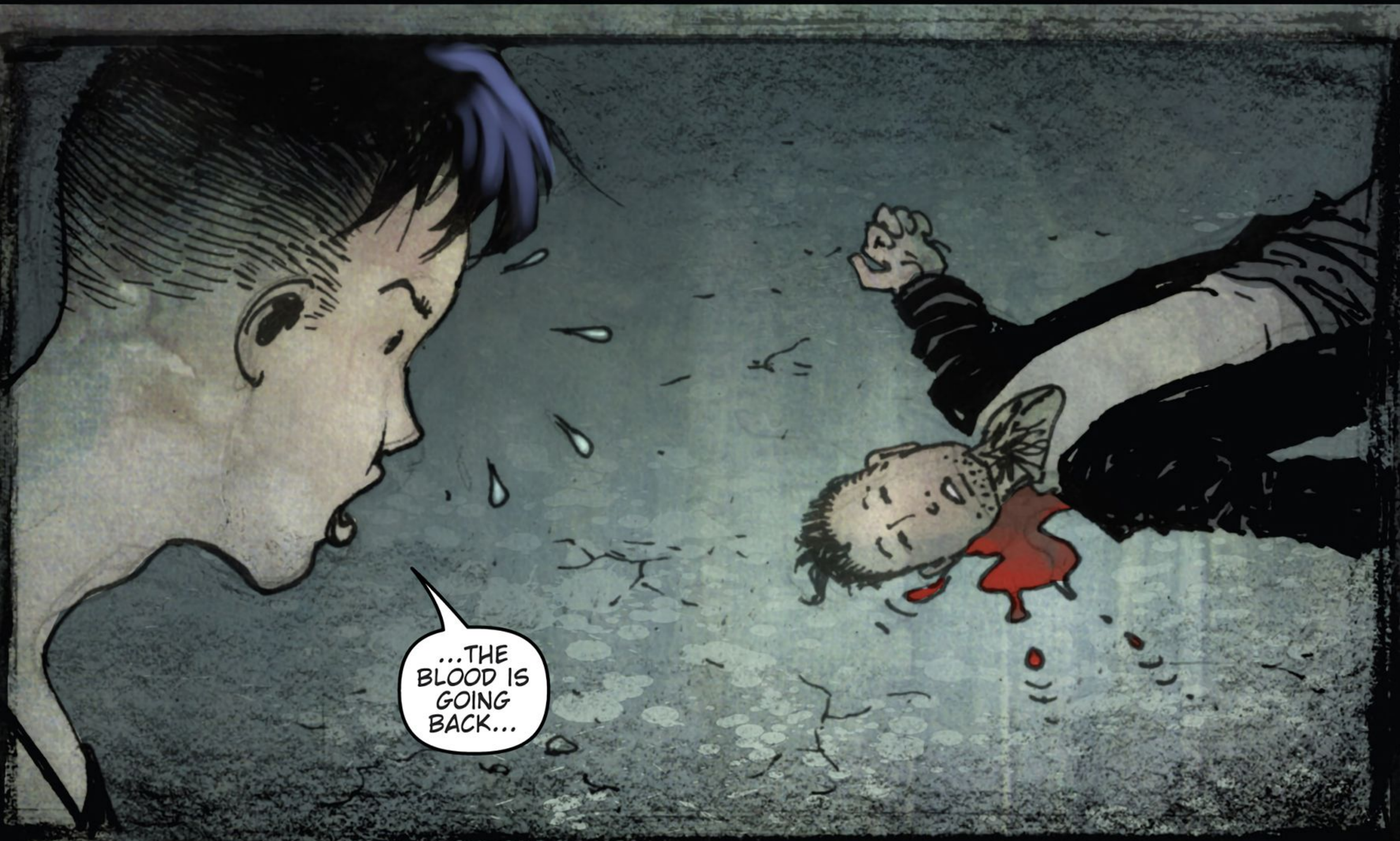


TELL ME YOUR EXACT POSITION. I'LL GET A TEAM OUT TO YOU RIGHT AWAY.

HURRY, SIR...







...PLEASE
HURRY.





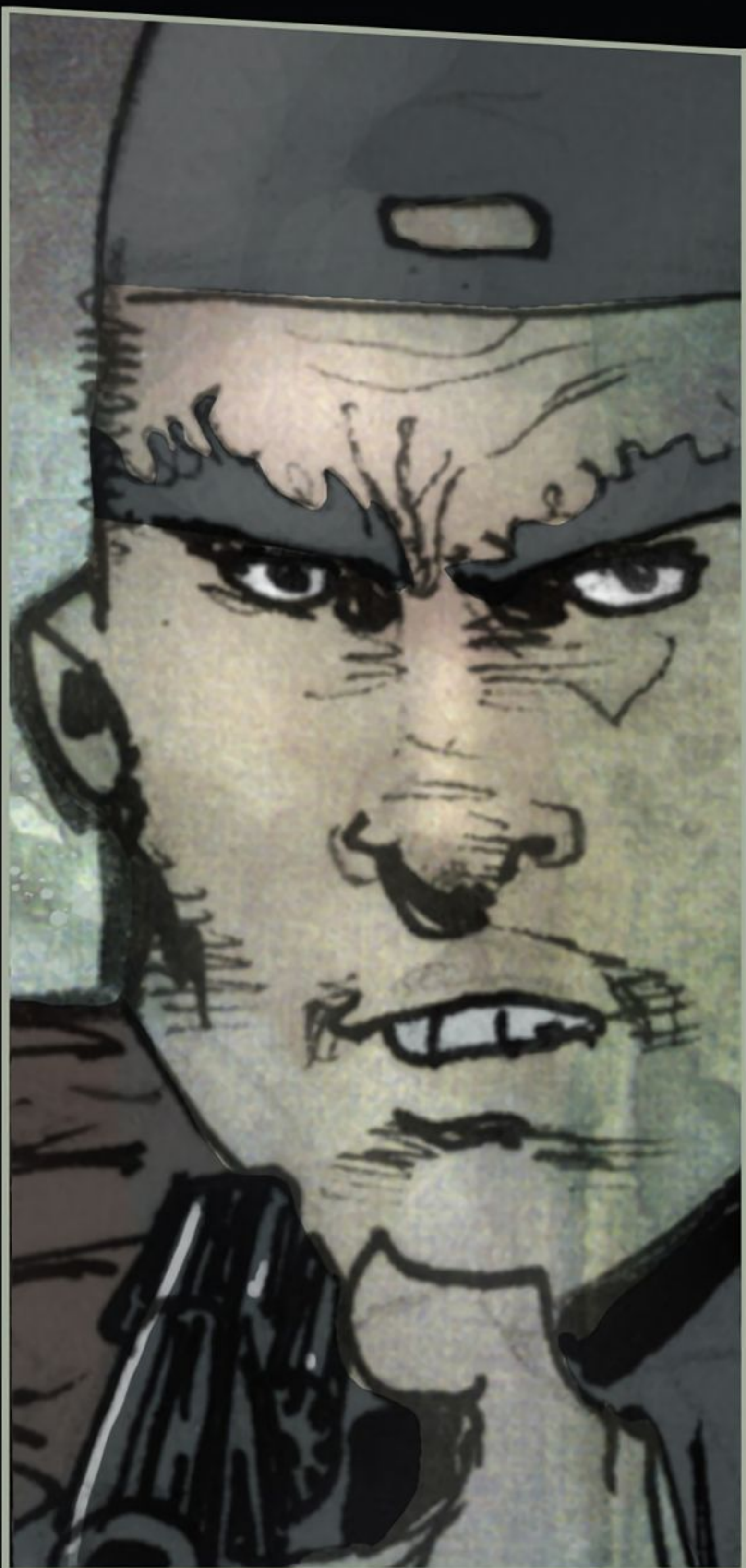
WHAT WE KNOW IS AGENT MORGAN HAS A RECENTLY KILLED SUBJECT IN A DOWNTOWN ALLEY. THE TASK IS SIMPLE—TAKE THE SUBJECT ALIVE.

THIS IS WHAT WE TRAINED FOR. THIS IS WHAT WE'VE WAITED A DECADE FOR. I WANT THINGS TO GO BY THE BOOKS.









TOO
LATE.





SORRY
I'M LATE,
STELLA.

IT'S ALL RIGHT,
KENNETH. WHAT HELD
YOU UP?

LOTS OF NEWS
COMING OUT OF LOS
ANGELES, AND NOT JUST
WITH THE FBI AGENT
YOU'VE BEEN
TRACKING.

CAN I
COME IN? IT'S
FREEZING.

I'M SORRY. I
FORGET. PLEASE
COME IN.

IS EBEN
HERE?

HE'S
LURKING AROUND
SOMEWHERE.

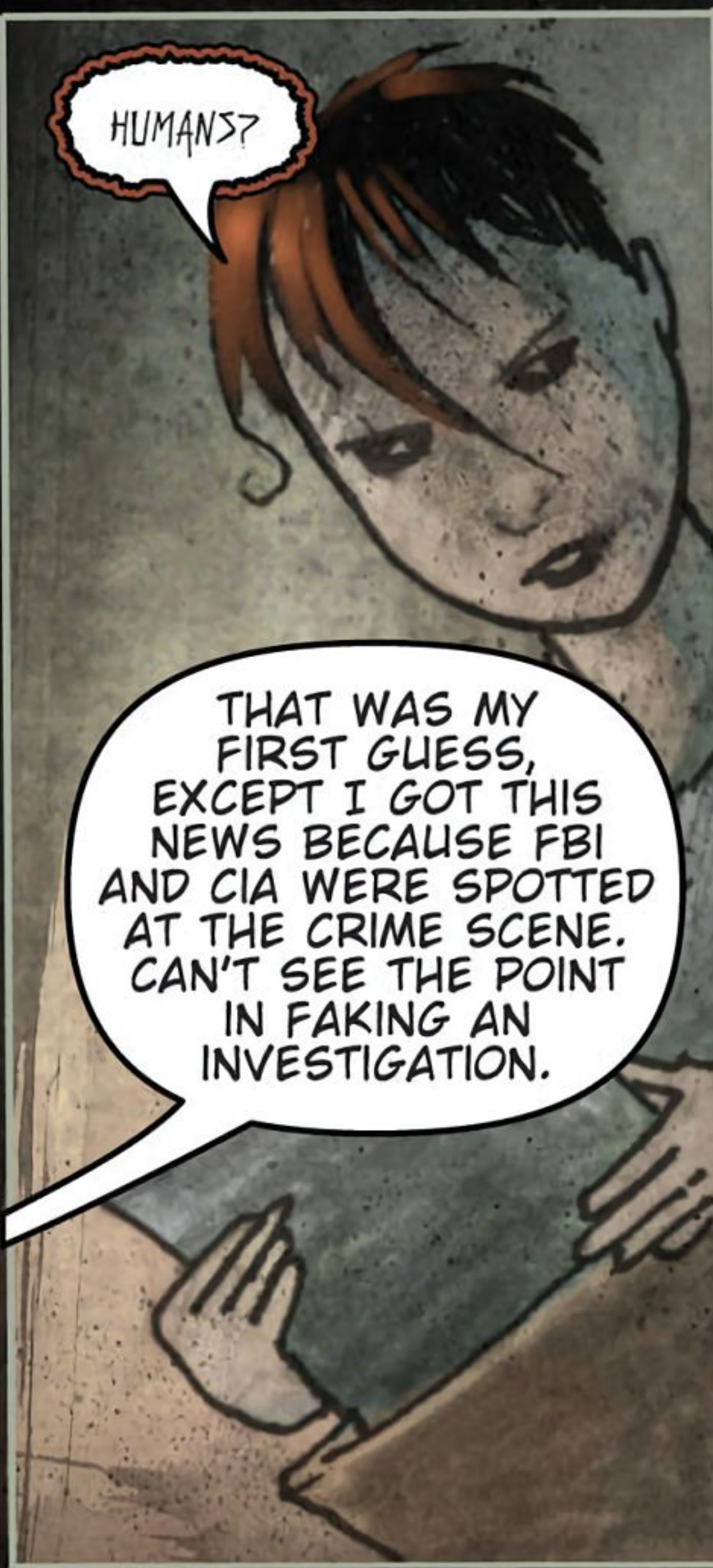


HERE'S THE BLOOD.
I WAS ABLE TO GET YOU
AN EXTRA WEEK'S WORTH.
I GUESS DONATIONS
ARE UP.

WHAT'S THE
NEWS?



IT'S ALL STILL
SKETCHY, BUT I'M
HEARING THAT AT
LEAST THREE VAMPIRES
WERE KILLED WITH
SOME PRETTY MAJOR
FIREPOWER ON A
LANDING STRIP
OUTSIDE LA.



HUMANS?

THAT WAS MY
FIRST GUESS,
EXCEPT I GOT THIS
NEWS BECAUSE FBI
AND CIA WERE SPOTTED
AT THE CRIME SCENE.
CAN'T SEE THE POINT
IN FAKING AN
INVESTIGATION.



NOT LIKE
VAMPIRES TO USE
WEAPONS.

WHICH
MAKES IT
A GREAT
COVER.



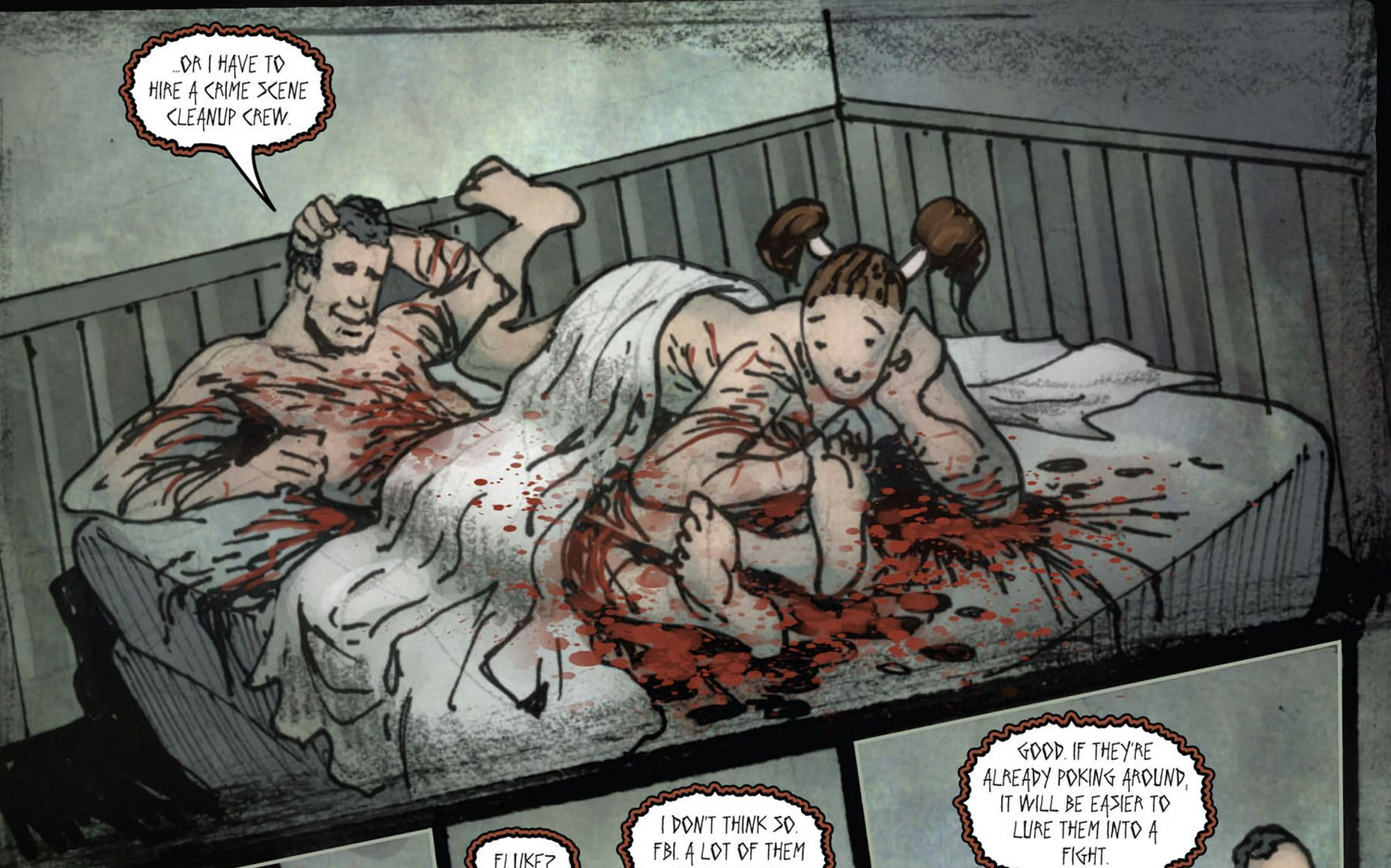
ARE YOU HUNGRY?
YOU WANT SOME HOT
SOUP? TEA?





WE HAVE TO
STOP MEETING
HERE...

...OR I HAVE TO
HIRE A CRIME SCENE
CLEANUP CREW.



DO YOU
REMEMBER RICHARD
STAGGS?

STAGGS SOUNDS
FAMILIAR.

WELL, HE'S A FAMILIAR
PILE OF ASH NOW. WORD IS
HE WAS KILLED BY A HUMAN
WITH A BADGE.



FLUKE?

I DON'T THINK SO.
FBI. A LOT OF THEM
AT THE SCENE.

I THOUGHT THEY SHUT
DOWN THEIR SPOOKY
DIVISION?

APPARENTLY
NOT.



GOOD. IF THEY'RE
ALREADY POKING AROUND,
IT WILL BE EASIER TO
LURE THEM INTO A
FIGHT.

YOU HAVE SO
MANY PLANS AND
IDEAS, DON'T
YOU?



USING ONE ENEMY
TO ELIMINATE ANOTHER
IS NO NEW IDEA.

YAY. ANOTHER
HISTORY LESSON...

SOMETIMES I
THINK I TURNED YOU
TOO YOUNG

DON'T START
YOUR SHIT.



YOU NEVER DID
GROW THE CURIOSITY
I'D HOPED.

OR MAYBE I
DON'T GIVE A
SHIT.



I SHOULD HAVE
LEFT YOU ALONE, BUT
I COULD HARDLY
RESIST...

PLEASE, PAUL. YOU'RE
GIVING ME AN ANXIETY
ATTACK JUST THINKING
ABOUT IT.



REMEMBERING OUR
BIRTH AND UNDERSTANDING
HOW IT CHANGED US IS
IMPORTANT.



PAUL...
STOP.



YOU WERE
SO SCARED...

FLASHBACK 1969

THE SUN
IS GOING TO
SLEEP.

IT'S SO
AMAZINGGGG.

JILLLLLLL!



DID YOU
TAKE IT?

I DID.

AND?

I LIKE
IT.



ANOTHER
BAND IS
COMING
ON.



LET'S GO!

NOOO! I
DON'T WANT TO
HEAR IT CLOSE
UP. I WANT TO
WANDER AND
LOOK AT
THINGS.





"I REMEMBER SPOTTING YOU FOR THE FIRST TIME. YOU WERE RUNNING THROUGH THE CROWD, SO BEAUTIFUL, SO COMPLETELY UNAWARE OF YOUR SURROUNDINGS."



"YOU HUNTED ME."



"YES. IT'S TRUE. AT THAT MOMENT MY ONLY INTENTION WAS TO DEVOUR YOU."



"I WAS THE HAPPIEST I'D EVER BEEN."



"I DIDN'T KNOW I WAS ABOUT TO DIE."



"BUT I KNEW SOMETHING
WAS WRONG PRETTY FAST."



HELLO?
PHOEBE? WHO'S
THERE?



"I THINK YOUR REACTION
SAVED YOU, HONESTLY. YOU
DIDN'T SCREAM AT ALL. YOU
JUST STARED AT ME."

HELLO.



"I WAS IN SHOCK."



"I STILL REMEMBER
YOUR TASTE."





AND I
REMEMBER HOW
MUCH IT HURT.



THE WAY YOU
ATTEMPT TO GIVE
MURDER ROMANTIC
ATTRIBUTES MAKES
ME SICK.

YOU KNOW WHAT
I MEANT. DON'T BE
LIKE THAT, BABE.



SOMETIMES
YOU CAN BE... SO
OLD-FASHIONED.

OKAY, JILL.
WE'RE DONE
TALKING.



YOU ARE ONE
OF THE OLDEST
OF US, PAUL.



click

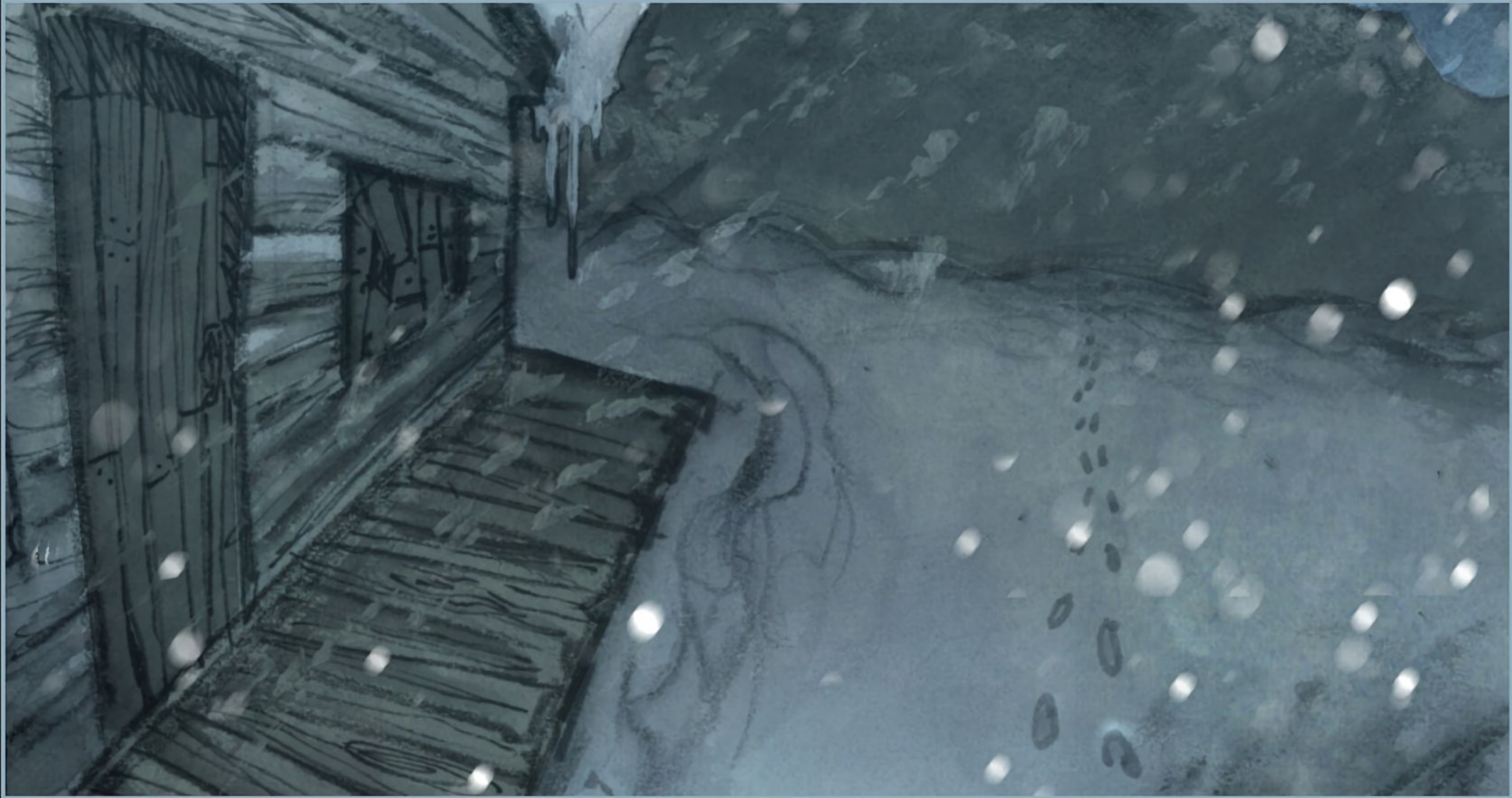


















YOU WANT ME TO WHAT?!

TAKE SOME TIME OFF, GET AWAY. WE'RE NOT SHUTTING DOWN THE OPERATION, BUT THE HIGHER-UPS WANT US TO TAKE A HIATUS WHILE WE RETHINK THINGS.

WHAT THE HELL IS THERE TO *RETHINK*? WE MADE CONTACT. TWO OF THEM! AND WE ALMOST GOT A LIVE SPECIMEN!



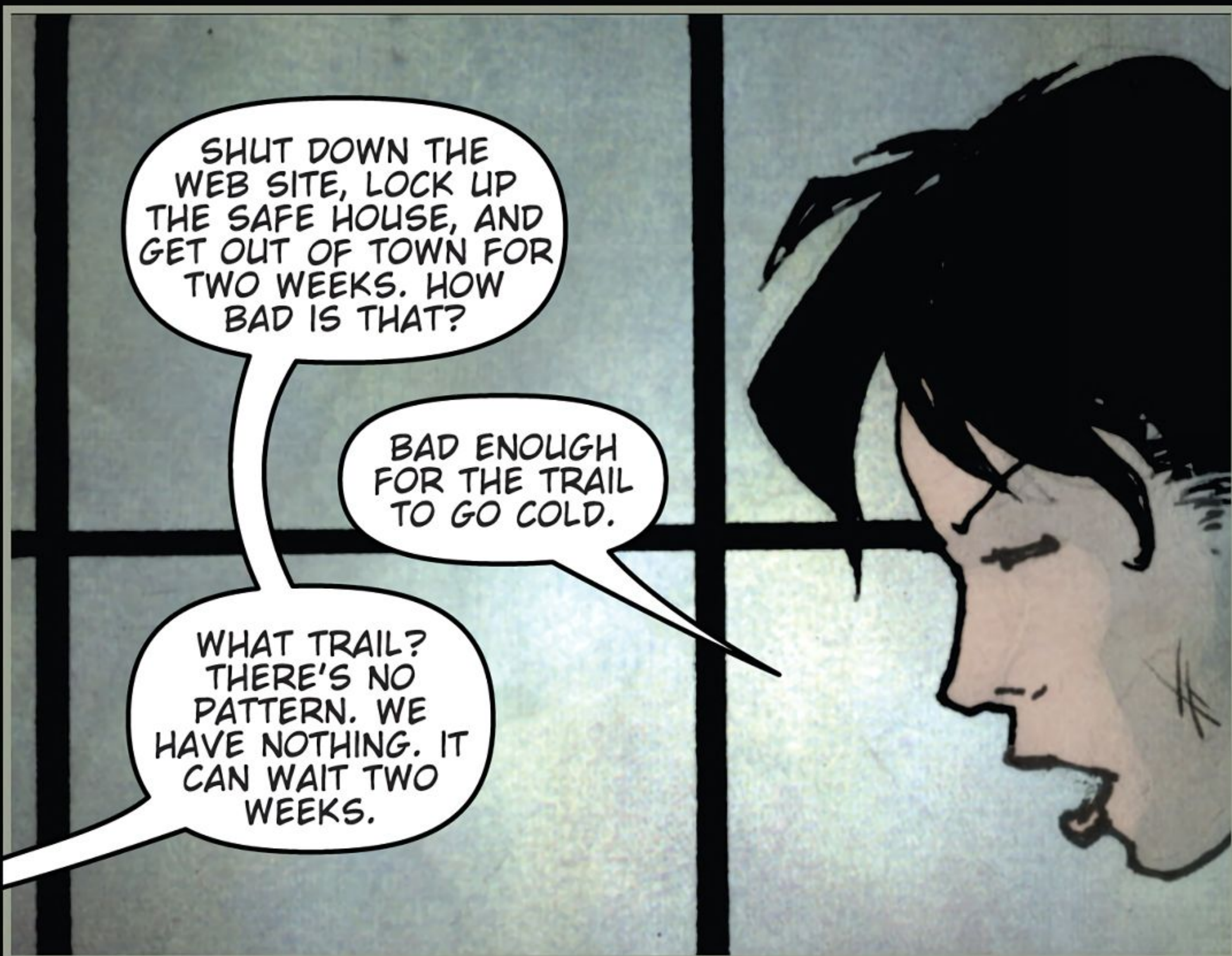
YOU ALSO ALMOST GOT KILLED... TWICE.

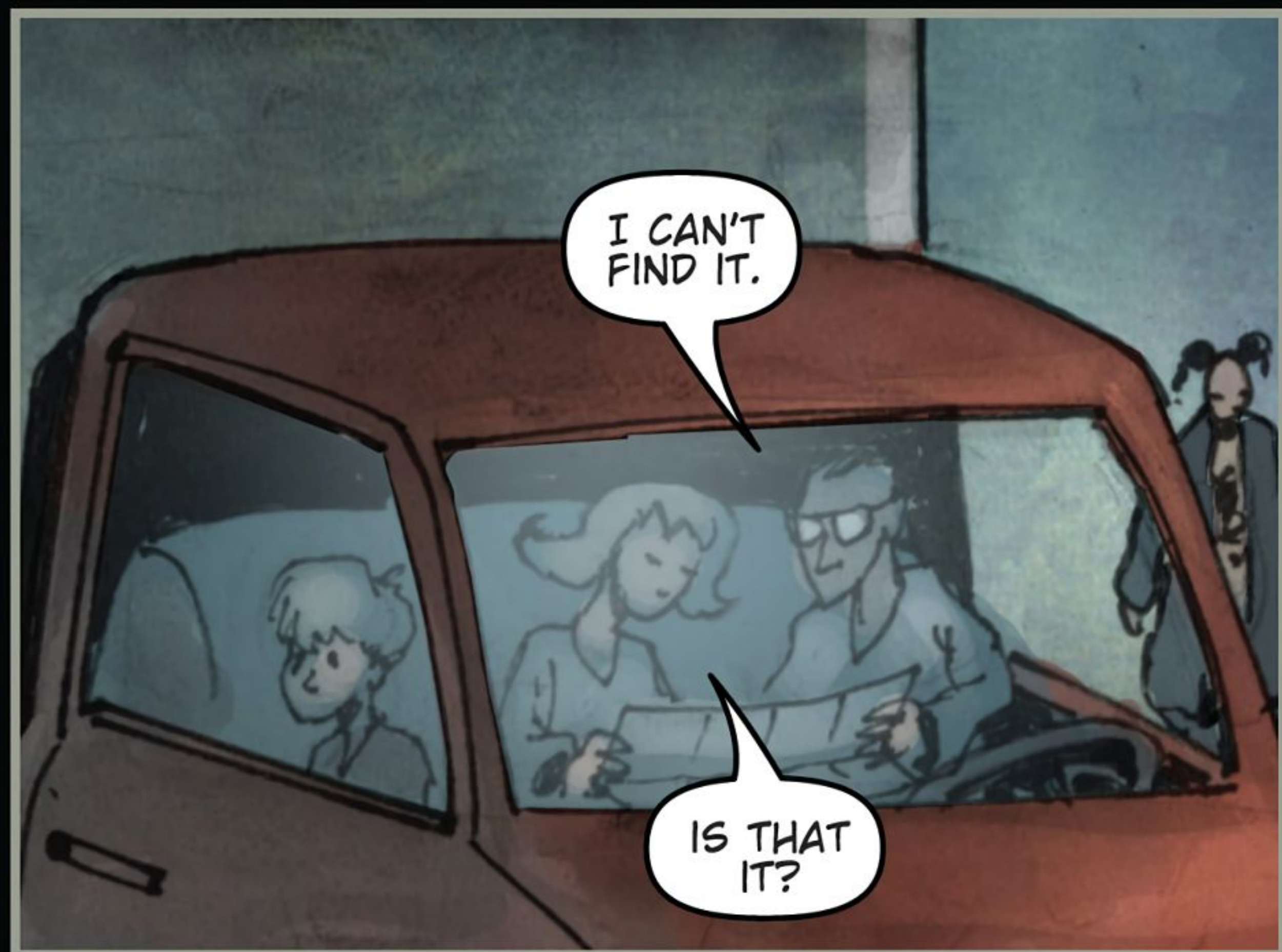


COME ON, GLENN. YOU KNOW HOW CLOSE WE ARE.



YOU TRAINED ME FOR THIS. AND I'M TELLING YOU, WE ARE TOO CLOSE TO BACK OFF NOW. WE'LL LOSE ANY GROUND WE'VE GAINED.









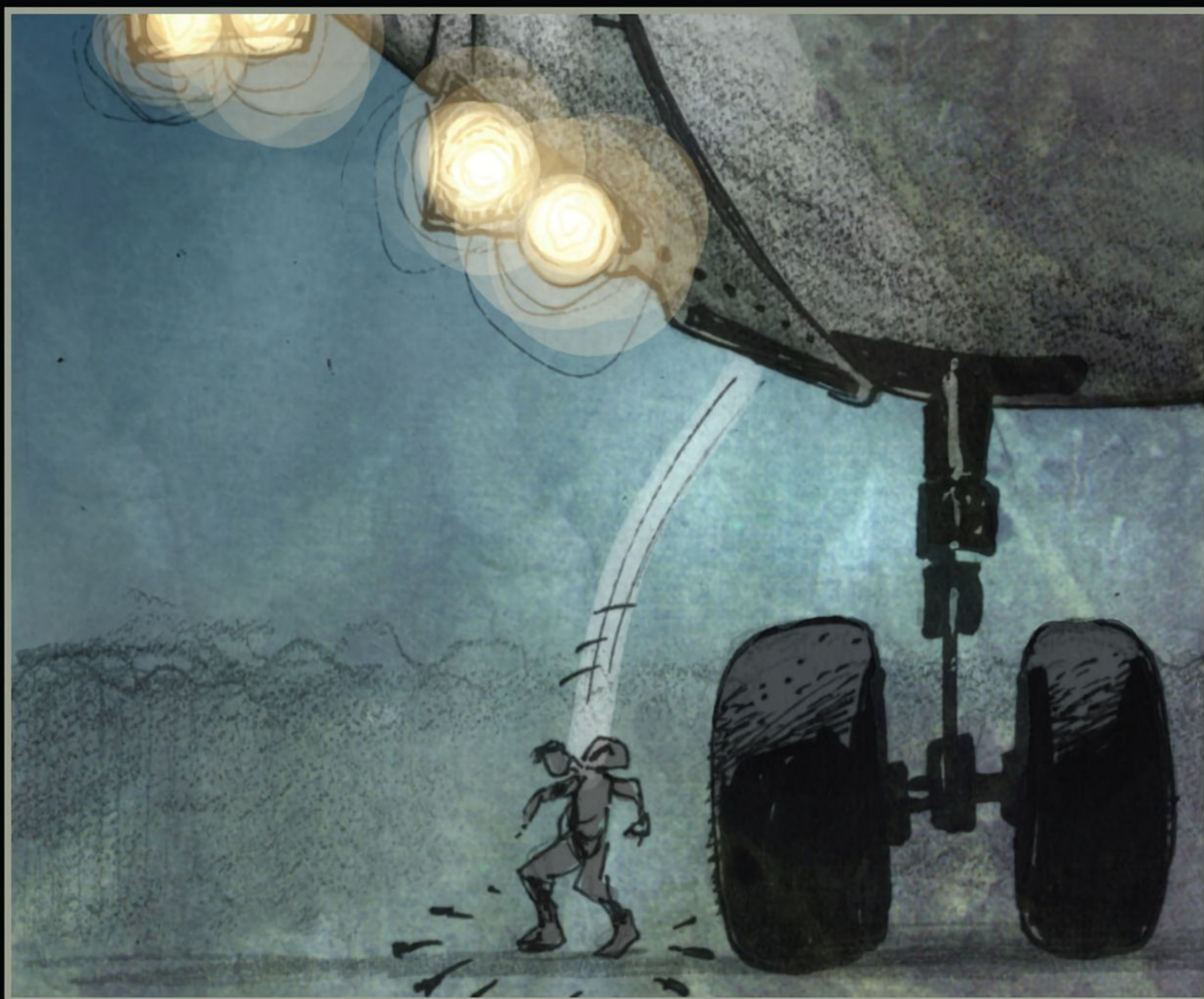






LAX

AIRPORT











BUT NOW I KNOW I FOUND YOU! THANKS FOR CONFIRMING YOU'RE IN THERE WITH YOUR LAME TRAP!

YOU BITCH!





NOOOOO!
PLEASSSSSE!



COME OUT OR
SHE DIES.



YOU BETTER HOPE
SHE COMES DOWN,
SWEETIE.

P-P-PLEASE...
D-D...



OKAY, LET
HER GO...















END OF PART 1.

30 DAYS OF
NIGHT™
ART GALLERY





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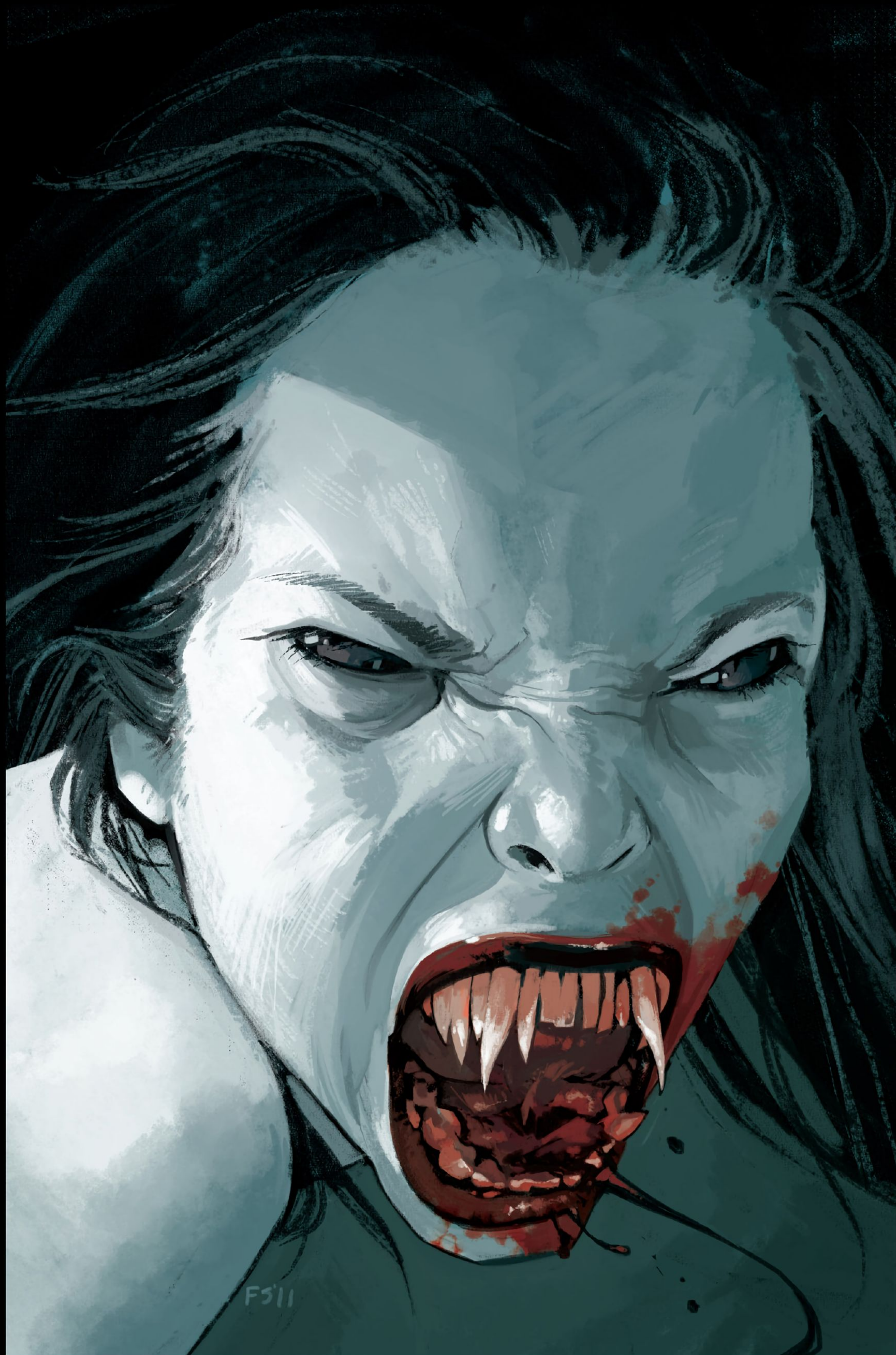












OPPOSITE PAGE:
ART BY DAVIDE FURNÓ

THIS PAGE:
ART BY FIONA STAPLES





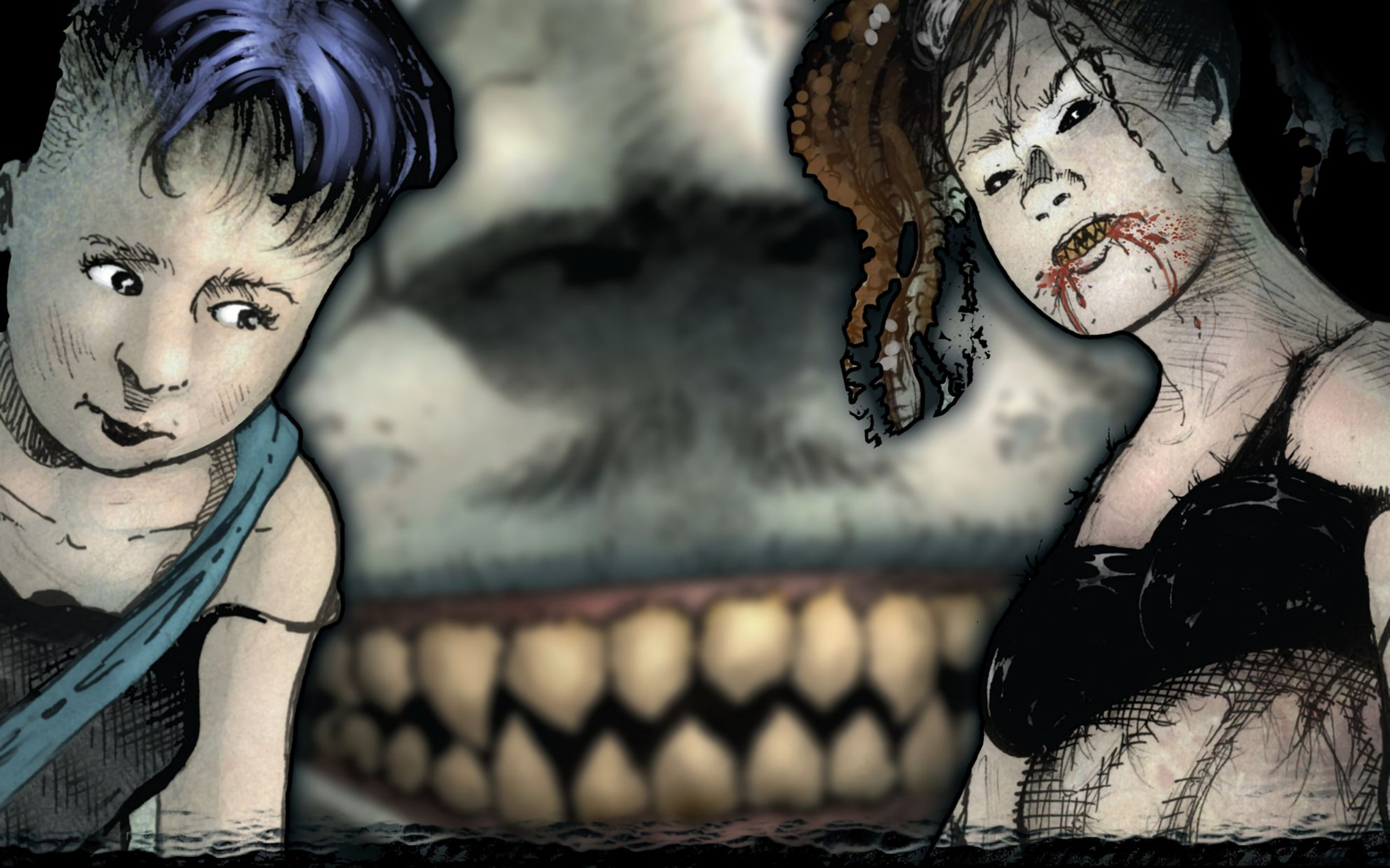
OPPOSITE PAGE:
ART BY KIERON DWYER

THIS PAGE:
ART BY KELLEY JONES & COLORS BY JAY FOTOS

FOLLOWING PAGE:
ART BY BERNIE WRIGHTSON



WRIGHTSON



Fright-master **STEVE NILES** returns to the creation that launched his career for an all-new *30 Days Of Night* series, with warped genius **SAM KIETH** handling the art duties.

"A TRIUMPHANT
RETURN FOR THE
PREEMINENT MODERN
VAMPIRE STORY."

-NEWSARAMA.COM

"IF YOU'RE A FAN OF
VAMPIRES OR THE ORIGINAL
30 DON SERIES, **NILES**
AND **KIETH** SEEM TO HAVE
SOMETHING THAT WILL
DEFINITELY SATIATE YOUR
THIRST."

-AIN'T IT COOL NEWS

A letter from Barrow, Alaska, carries a cryptic warning to a young, curious woman known as Alice Blood, which leads her down the rabbit hole and face-to-face with her desire... and likely her demise. Elsewhere in Los Angeles, a vampire resurrection ignites, which could threaten the very way of life for all mankind. Introducing an all-new cast of characters into the world *30 Days of Night*.

DR. VINK

WITH A VA-VA-VA

A DR. VINK POOR MAN'S RIP

LIBRARY LOANS THROUGH HOOPLA + OVERDRIVE

COMIXOLOGY + AMAZON PRIME + KINDLE

RIPPED WITH CALIBRE DEDRM



...AND I AM NOT A NUT BAG